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JOHN SHIPE

**"...remarkable vocalist and
songsmith."**

- Performing Songwriter Magazine

**"...brutal honesty...brims with
treasures..."**

-Listening Through the Lens

"An explosion of creativity."

-Register Guard, Eugene, OR

"4 out of 5 stars."

-Maverick

"A multitude of delights"

-Americana UK

"...hands down among the top."

- Northwest Indie Music News

**"...towering qualities in the gallery
of giants next to Josh Ritter."**

-Rootstime

"...masterpiece songs..."

-Imperfect Pitch

John Shipe announces his 12th project,
The Beast Is Back – a double album of 18
versatile songs.

"...delivers a fervent punch with scalding
alt-country flair."

- Glide Magazine

"If you're a fan of Jason Isbell, John
Prine or Cat Stevens, add this to your
together-forever playlist."

- Global Texan Chronicles

"Wonderfully wrought, moving and cathartic."

- Rawckus Magazine

"In tune with the age...swells up the chest, and threatens to
escape in a blood curdling scream..."

- Dori & Doug Donoho, KECH & Star 107.5

"Full-throated...remarkable...his best work ever."

-Sean McGowan, Remarkable Entertainment

"Hits at the core...brings wrath to the Divine."

- Mark Ransom, Bends Roots Festival

"Every song, start to finish... knocked it way out of the park."

- Kirk Davis, Dixie Mattress Festival



Gushing reviews surround Shipe's multi-genred Americana work. His last two projects – Yellow House and Villain – **charted in 6 countries on 3 continents.** ***The Beast Is Back*** is previewing to the same promising reception, going deep with love songs for grown-ups, triumphant anthems, slow-burn reflections, rollicking stompers, and elegies. Vividly drawn characters are treated with empathy, humor, passion, and swagger.

Producer Tyler Fortier (Anna Tivel, Jeffrey Martin) enriches the acoustic palette, gathering Pacific Northwest all-stars' pedal steel, piano & organ, strings, horns, mandolin, fiddle, banjo, and Shipe's fine slide guitar, honed on years of touring as an electric front man.

Shipe has opened for **Bob Dylan, Taj Mahal, Keb Mo, Derek Trucks, Cake, Jerry Joseph, Los Lobos, Hootie & Blowfish, Roger Clyne & The Peacemakers, Jimmy Cliff** etc. He takes command of any-sized stage, solo or accompanied.

Nominated for **Best Original Song at the Los Angeles International Indie Short Film Festival**, Shipe music is cinematic. Two songs appear in the AOF award-winning *Victory to the Underdog*, nominated for Best Soundtrack. ("*Pit Bull Blues*" has received million YouTube hits.)

Thirty-six Shipe tunes have rotated on over a 100 independent and commercial radio stations.

He resides in Eugene, Oregon.

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Involushun Records



SUGGESTED TRACKS

DISC 1

Song About Singing
If I Could
Thoughts and Prayers
Jesus

DISC 2

Love Ain't Easy *with Halie Loren*
J. Edgar Hoover
If You Only Knew
Continental Divide